

David Robinowitch - Clip 3

Gravity and perspective are important in my work

“Flatness is a property that was unavoidable after I made the decision to use the sheets and troughs I found in the sheet metal shop.”

“Ever since I made the *Box Trough Assemblages* I've considered the field of gravity and the perspectival plane as two all-embracing, counterpart modalities essential to the construction of sculpture. That is, they are the two conditions in terms of which a sculpture must be realized if it is to provide a foundation for perception to become self-sustaining.”

