

David Robinowitch - Clip 5

I started as a painter and switched to sculpture

“In the mid-1950s, my physicist uncle gave me Einstein's beautiful book on the special theory of relativity and the theory of gravity written for laymen. I've never studied anything that affected me more deeply. And this is where I learned of Minkowski's treatment of time and space as a four-dimensional continuum. Ever since, I've considered the two attributes inseparable. My engagement with this book was an important factor in my giving up painting and has had a determining role in all the sculptures I've made.”

