

David Robinowitch - Clip 8

The surface quality of the work

“The surface is crucial to a work's viability but only in the context of the whole. It should not be judged as a separate state. Perhaps this will be seen clearly if we ask ourselves, for example, to separate out the tone of Heifetz's Del Jesu while he is performing the *Chaconne*. This will quite miss the point of the music.”

