



The main theme of my work

My work is about writing, about words, and sometimes even about the life of another creator. The first project I was involved in, which introduced me to the whole visual arts world, was a concert I wrote based on a work by Erik Satie. So, I studied a lot about Erik Satie. Following that, at the National Gallery in 1980, I created a work on Gustave Flaubert for Pluralité. Preparing it was like reading Flaubert. After that, I launched into Paul Robert's French dictionary, known as le Petit Robert. But on the whole, my work is about writing, about words – it's not about colours or shapes. It always stems from a text, and there's always something that precedes it. My work is like that of an essayist who takes a historical subject or period in history and makes a statement or visual statements that will appear in museums or galleries.

