

*Racine - Clip 3*

## Conception counts for me

In just about everything I've done in visual arts, the material I used was quite unimportant. It's the conception that counts for me, how the work is executed, and the time it takes to carry out the project. As an artist, I've never had a studio, I've always worked as a writer in an office. I would come up with ideas. On many occasions I've asked other people to do things for me, or they have helped in a gallery or a museum.

