

I used anything I could find

What I like is paper – I like to write and think of things. The Satie project was simply about music, so I was working with sound. Sound and material as well, are quite important in what I do. For the Flaubert project, I had a staircase made and then I read a text. There were drawings and graphics, so it was all on paper. In the case of the “mirror pages,” there really was a mirror behind the pages, but this wasn’t something I came up with after months of reflection – it was happenstance. I had a little mirror on my worktable when I was cutting up my pages and I placed the pieces of paper on the mirror. I realised there was something that worked well, so I used it. But I am not too preoccupied with material. It’s often fragile, and sometimes the quality is not very good. When I was working on these projects I didn’t have much money, so I used whatever I could find. But I never particularly wanted to make anything out of extraordinary material; it always remained very minimal.

