

Paul Wong - Clip 10

The edge between truth and lies

A lot of work purposefully sits on the edge between truth and lies. And what is truth? If you believe that television lies, and if you believe that corporations lie, and if you believe that governments lie, that's OK. But most people don't. Television formats have created this whole concept of truth, ah, corporation ``shpeels``, ads, always speaks of truth and quality...and people are ...media illiterate. It's unbelievable that they can watch the news and believe it. It's scary, what people believe. So my tapes purposefully...subvert those kinds of conventions. I can be lying my face off or I can be telling the truth. In some cases the truths are lies and the lies are the truth. So... I... taunt the viewer a little bit... I toy them along... I string them along. A lot of people...unlike doing commercial work, where there is a beginning... clearly a beginning, middle, and end to a story, a lot of my works purposefully start at the end and begin at the end - they go nowhere. I have just shared an experience with you...and I leave it open ended from where it came from and where it is going.

