

Paul Wong - Clip 11

Context is everything

As an artist, I have always considered myself a public artist - I have never made work to sit, I don't accumulate work, I always make work for a specific context and for different kinds of exhibition venues..as for the cabaret, for shop windows, for parking lots, for magazines, for newspapers, for poetry festivals, for music festivals, for uh...artists run spaces, warehouses, and the conventional galleries. I have not that much experience with public galleries. My experiences have been limited. Some of the experiences have been bad. I made a choice a long time ago. The process of making the work is not as important as showing the work. Context is everything. You can make a great work and show it in the wrong place.

