

Paul Wong - Clip 12

Chinaman`s Peak

With some of the works, like with *Chinaman`s Peak*, I take, particularly in the context of Canada, where the ritual, ancestral worship has become very much a private practise within Chinese homes, I take that private practise and put it on public display...so that there is no longer, private within the Chinese home, that in itself is sharing a cultural practise and taking it out of isolation. Some people may disagree with that, saying that those things should be private. But I believe that, in many cases, people want to retain things in private, also have other reasons why they are doing that...it`s called power. And for me, power is not...retaining the knowledge that I have learned, but sharing that pain... or that idea or that vision.

