

Paul Wong - Clip 2

I use video to record the things around me

I started to work with video almost when artists first started working with video ...and when portable video became available to the corporate industries right up to the consumers. So my work sort of has the technological as well as the ways that artists are using video. So there is that one. The second is that I have always used video in a various instantaneous and spontaneous kinds of ways. To record the things immediately around me, so it really captures 20 yrs of my life, not in that ego kind of way, but certainly, when I was coming into the world out of high school, there's that mad period of checking out life to it's fullest, to the more recent stuff where the work is more reflective. You have all that raw blaaaaaaa...to the things that are more discreet...a little bit more... thought out...a little bit more complex.

