



*Paul Wong - Clip 4*

## **I love the media arts**

I love the media arts. I'm attracted to doing live work, film work, photo work, and video work. One of the things I love about video, and still like about video, is that you can do a beautiful video installation that very few people will see; you can make a video tape and get it on broadcast...a broadcast audience will see; you can make a video cassette and you can put it in the mail and mail it off to a festival in Tokyo or to a festival in Toronto - I can show it in a gallery or I can show it to my mother. So that idea of multiples, and... and so what I mean by media arts is an accessible art form as opposed to the more traditional stuff like a painting which still is...has all this kind of tradition behind it...and is not really an accessible art form. Yes you can reproduce it but there's the whole thing about ownership, and privilege, and investment. While I do feel that really no one owns the airwaves and that we should all have access to them. And if we can have access to them, more and more people can see more and more different kinds of things. So that's my attraction to the media arts...and if you're going to do stuff around changing culture or shaping culture, or controlling your own means of creative expression then you need the ability to reach as many people as possible.

