



*Paul Wong - Clip 6*

## The early influences on my work: Marxism, Feminism

My early influences really where...um, um... the kinds of issues of... about alternative media, about ownership, about anti-art. I guess a lot of that stuff is based on kind of left Marxist leaning ideologies, 'Fuck the establishment.' ...let's make art.. not for art's sake, let's not make art... for the dealers, let's make art that's not for the marketplace. So... all that land art stuff, . the things people were doing with there bodies - especially all the feminist artists. Cause I think the feminist movement really gravitated towards media.. ...at the same time I started out, the people like Lisa Steele, Video Cabaret, Joan Jonas, Shirley Clark, were making work about radical feminism and reclaiming their bodies. They were sitting around, talking to women about women things - about orgasm, at the same time I was discovering these things. And for them it was a real radical thing about ownership. And they were very clear, they were working along with those kinds of politics. Those things had profound effects on certainly on what I do. And video, being able to capture and record the every day, the mass media would never ever, ever touch and was never ever able to capture before... in those days. So people were

doing really anti television stuff by doing the extreme, extraordinary, personal, way out stuff or really ordinary stuff and presenting it. And it was radical because it was different.

