

*Paul Wong - Clip 7*

## Soundtracks have always been important to me

Soundtracks have always been an important element of my work and certainly a lot of my live performances absolutely. A lot of my video tapes are action based, they are not written scripts and I believe, and I certainly react to music in a very physical kind of way. So I am very aware how music can affect how one sees colour, how one hears words, how one tastes things, cause I think that all the senses...you know, inform. So how you layer them, is how people receive...receive whatever. So...soundtracks have been important part of my work. In the early days, certain pieces like Intensity, I used the punk anthems that I was listening to at the time.

At the beginning I used original sound material from my friends or had sound tracks constructed.

