

Jeff Wall - Clip 5

"Stereo" is Isolation

In "Stereo," I was interested in loneliness, solitude, the fact that people could listen to music which is something that seems to be space filling, public art, but they can have it brought into them, privately, by this technical device, the earphones, so that music can serve to isolate people even more into their own thoughts, or into their own space, or whatever they were involved in, rather than bringing them together. And that notion of isolation seemed to me a good one to express the nude, or to work with the nude, a nude male. A subject that I have done twice only, and you have both the pictures.