



Jeff Wall - Clip 6

Fantastical vs. Realism

Stereo is an example of a very simple, almost classicistic composition. I tried to be rather realistic, that is true to life, true to everyday life. I've done many of those, and I have also done pictures that I consider more rooted in the imagination. Fantastic or imaginary things and I see both of them as equally interesting and equally valid. So I don't make that great a distinction between the two. And all my life I've oscillated between very realistic things, on the one side and imaginative or imaginary constructions on the other side. And I just see them as poles of the practice that I'm involved in. Just as the way in the cinema you wouldn't think that a realistic film is any less filmic than a musical fantasy. They're both part of the cinema. And I see that this is the same in my work, they are different genres that I am interested in and I move between them.

