

Thomas Demand - Clip 10

A recast of my studio

I'm going backwards and forwards all the time. You see me behind the camera and in front of the camera at the same time all the time...running in behind... You don't see anything for like two months and then it comes slowly. There are many facets of art. I wanted to build it in my studio, so it's not only the simulator in the middle, it's also like a recast of my studio around the simulator because for some weird incident the NASA place looks exactly like my studio for some reason. I mean it's an industrial hall, it's not such a big surprise, but it's what struck me first when I saw the original source.

