

Thomas Demand - Clip 12

The influence of Duchamp

It's quite funny, there's a *Chocolate Grinder* by Duchamp. It's very good that you mention it because the *Chocolate Grinder* is also like a very weird object and I remember when I saw it first I couldn't tell what it is. But somehow it looked okay for me. It looked like okay, this is for something, I don't know what it is for but you know that kind of thought about a painting, a figurative painting. And if you stand in front of my thing, nobody knows in the beginning what it is going to be, what it is even. I have to say that I met a few people, mostly men, who knew immediately what it is.

