

Thomas Demand - Clip 13

I am interested in Minimal art

What interested me quite a lot was actually late minimal art. Minimal art and conceptual art just try to find a very simple straightforward form for a very simple straightforward thought. Only that my things getting more and more complex, to understand the idea for a work as the form already and then everything else follows out of that. I'm always trying to find the backbone of my images before I can start doing them, even if the outcome is totally baroque and much more elaborate than any conceptual work. It has a very conceptual connection to the other work. There's one piece called *Lawn*, which is a piece of grass. The idea of it is very conceptual. The outcome is of course very rich but it's like you know I'm trying to kind of do the same thing again and again and that's a classic conceptual figure of speech. It's like again and again the same movement and in the end it ends up a lawn, which is a very trivial kind of thing in my case, but it's hand made which makes it hopefully interesting. But then the other inferences of course are German sculptures of the eighties ...that's where I came from in the beginning.

