



Thomas Demand - Clip 14

The importance of time

There are two time lines going through my work. One is the time I make the whole thing. It takes quite long to make it. The other is the time which is described on the picture itself, which is just one moment and then the third element is that you hardly find any writing or details or traces or views ...it's not used up, my photographs lack the details. You usually need to identify an object at a certain point of time, like an old cup instead of a new one or like an unclean kitchen instead of a very clean one. The clean one would come out of the shop, the unclean one would be with your grandmother at home or something like that, and to kind of find a point in time where you can say okay this is then and then I'm trying to combine them in a weird way so on one hand you have this total timeless quality, it's time stands totally still on my images but on the other hand it's just this one moment where things happen to be like this and somebody just left the room, so both at the same time. We can see them in the picture plus the one that all this has been done and is not there anymore. All this has been done just to make this picture possible and disappeared afterwards. So these three different timelines are actually kind of colliding very often in a productive way and that's I think that's very often especially in the pieces like *Corridor*, like *Office*, it's quite a productive dilemma which is becoming visible there.

