



Thomas Demand - Clip 16

Photography and objects

The more I worked with photography the more the objects got in the background you know unimportant. The more it was like this photograph of this and this photograph of that and where this photograph comes from and how it kind of relates to the next photograph. And I thought that by starting to move the camera or at least move the object again, the object would become more in the foreground again and I could gain again a balance between the sculpture at one point and the documentation of the sculpture at the other point. Also the reception of my work wasn't dominated more and more by the fact that it's photography and photography can lie. That was a discussion that I was never interested in...I know that photography can lie and everybody else knows it as well so that's not very interesting to talk about. So I wanted to kind of bring the sculptural elements in the foreground again.

