



Thomas Demand - Clip 17

Sound and the other senses

There's a piece called *Laboratory*. I made a room and the whole purpose of the room is about sound and my images don't have any sound, they're photographs. I would take that as a reason to make a photograph with microphones, about an echo. Basically of course it's inherently impossible to hear the echo on the photograph but I like the fact that you would simulate something in another quality. And *Laboratory* for instance is a place which also simulates the noise a car is producing in a landscape without moving because they need to kind of measure and to attest all that. And it is very similar to the *Kabine*, the changing room. I wanted to have this kind of you know, you remember something which smells, in this case it smells but you have this memory of something in all the senses and not only like the visual sense by providing you with so many little details, nasty little details you remember all the place in the picture.

