

Thomas Demand - Clip 3

I combine sculpture and photography

I'm combining sculpture and photography and end up with something which has to do very much with painting so in a way you know like the concerns for my photography are taken from painting quite a lot in terms of composition, in terms of the translation of a figurative moment into a, you know, like if a painter uses oil paint, you know, oil colour then of course every surface is the same, it translates, it's the process of translating into one material, it's like very similar in my work, to like painting.

