

Thomas Demand - Clip 7

Fact or Fiction

I mean everything is real to some extent. When you look at my images it's also real in a way, it has its own reality. It's more like understanding what is a picture and what can a picture do. It's like the artificial...everything is artificial in a way. One ends up with very banal assumptions when you say this is more artificial than this one because we're surrounded by man-made things. If I'm struck by lightning, then this is not artificial definitely but the rest is all, you know, it's really hard to tell where it starts not to be artificial. For me it's more like what can we do with it what is there. Is there something ...we can understand from looking at things or how much do they say about what we know. Artificiality is not so far leading, and the concept of simulation is also only interesting up to a point where it's not being trickery. If it's just about oh I fooled you or something then it's getting very boring, very simply it's more like you know you want to be fooled. Is there anything you can get out of it, which is beyond the point of being, you know, being fooled or something like that.

