

## Pop Culture

Janet Cardiff – Clip 13

**Janet:** I think George and I are really just products of our generation and our culture. We're so immersed in pop culture these days and we reflect what we read and what we see . . . it's hard to pinpoint exact influences, but I think both of us feel that we're not just interested in being into the art world, we're producing art that is hybrids of different . . . say, theatre, performance, musical experience, audio walkman, disc. . . you know, using technology that the public feels comfortable with so that the public can access our works very immediately. They don't have a problem when they go into *The Forty-Part Motet* and see forty speakers because they see speakers all the time. It's not alien to them . . . they can walk up to them, it's very accessible.

