## YBE R Your Art Education search Site

## **Computer Technology**

Janet: . . . I think the audio walks and a lot of the pieces we do were enabled because of editing computer technology, audio programmes that you can do as a visual artist. It's much easier because you can see the screen and the audio pieces are visual. So you can move them around and change them, and put them on a different track. You can have thirty tracks and push them down to two tracks ...

## Janet Cardiff – Clip 15





