

A long line of discussion about three dimensional space

Janet Cadiff – Clip 18

Janet: ...I think that one thing that is important to connect us to the art world and art history is when you think of the rhetoric involved around art history. At one point people were very amazed at the idea of linear perspective in paintings. The idea that two lines going into the centre created this three-dimensional effect. And in the Renaissance, this was such a new thing for them and people were awed and amazed by that. And then you think of the advent of photography, when photography first came out, people thought it would take part of their image from them... they didn't understand, but they were also amazed at the reality: they thought that the image was real. Or how, even in the time period of Hitchcock creating films, this illusionism that went on there was so real to people that some of them ran out of the theatre. And so, I think we're a continuation of a long line of discussion about ideas of illusionism and reality and techniques that create that and that's the three-dimensional audio that we work with as well as the perspective techniques and the transporting of people into different realms: it's very much about the same concept, the same kind of ideas when you look at a painting: it's a window that you go into. We're creating this physical environment that does the same thing.