

The materials enable us to build works that question reality

Janet Cardiff – Clip 2

George: We use the materials we use because they enable us to build works that question reality. The use of the sound by an aural audio can create a simulated audio that people actually can believe is real, so that it creates a situation where they are actually questioning their own reality: when they hear the person talking next to them in The Paradise Institute at a certain moment, they actually believe there is a person talking next to them; when the cell phone goes off in The Paradise Institute, they think that maybe their neighbour's cell phone has gone off. So it sets off this strange feeling in their mind where they're not absolutely sure what is real and what is fiction.

