

A playful illusion

Janet Cardiff – Clip 3

Janet: I think one of the reasons we use the physical reality of the model of the cinema in Paradise Institute is to reinforce a sense of physical reality to the person viewing it. Because the audio is very playful in its dealing with different worlds and make-up worlds, when they are sitting in their seats, it reinforces that they are in a cinema and then when they see the model before them, it gives a hyper-perspective model of a 400-seat theatre, and of course it's not there, it's very playful; we pretend: we give them an illusion in front of them, but the audio reinforces the physical, and the physical reinforces the audio.

