

## Confusion of the senses

*Janet Cardiff – Clip 4*

**George:** . . . it's a model of a cinema, but the audio is actually recorded in a 400-seat cinema, so your mind does a flip-flop; you're hearing a large cinema space aurally, but you're seeing a model that is quite realistic, so that hopefully in every viewer's mind, this flip-flop that they are in is that they forget that they are in a model of a cinema and they start to think that they are in a cinema, so there is this confusion of the senses that I think we like to play with.

