

Collaboration

Janet Cardiff – Clip 6

George: We're both individual artists, but we also collaborate, so it's confusing for the viewers in the art world, because we have our individual practices, but we also have our collaborative work. We started to collaborate when we first met, actually; we were at art school and we did some pieces that weren't official collaborations, but we always worked on each other's work, so it was quite natural for us to eventually do some major collaborations later after we had been working for a number of years. The first actual one was *The Dark Pool*. It's an installation that we did at Western Front. A collaborative work is something that grows out of discussions between us, . . . like *The Paradise Institute*. We had been talking for years about doing this piece that would somehow involve the cinema and a film involved by binaural audio

