

Script Development

Janet Cardiff – Clip 7

George: It's really difficult to separate who does what . . . I mean, there are things that we both do better . . . Janet does a lot of the writing, but then that comes out of our discussions about what we think the plot should be, and then I edit the scripts heavily; even in her walks and stuff like that. I work a lot on editing the scripts, and, I do mainly the physical aspects of building the cinema, but then Janet would come to the studio and we would have long discussions about what's working, what line, what the seats should look like, the placement of the balcony, ... how big the screen should be.

