

Forty-Part Motet

Janet Cardiff – Clip 8

Janet: I think the process for *The Forty-Part Motet* is different from *The Paradise Institute* in that I got the idea from listening to a Thomas Tallis CD on my stereo at home and being very frustrated knowing that it's a forty-part harmony and still not being able to hear any of the voices separately. I just wanted to hear the music of every individual voice and understand how Thomas Tallis did the harmonic composition. So that came from that instinct, that impulse, and then I talked to a woman who invited me to an exhibition in London, England and she ended up producing the piece. The production involved her raising the money, hiring a choir, getting the recording people, the editing people together, and the equipment. Then George got involved too, with working out the technology, and we went from there.

