

A sculptural experience

Janet Cardiff – Clip 9

Janet: The idea behind the *Forty-Part Motet* was to have an experience. I think sometimes in the art world we concentrate too much on the eyes: you're always looking at a painting; the experience is different if you have forty speakers playing beautiful music and the sound waves hitting your body from all over. It's very much a physical experience. I wanted the audience very aware conceptually of the construction of a piece of music and how the sound moves in a sculptural way around space, but, at the same time, I wanted them to be affected by the music: it's a beautiful composition.

