

Titles of convenience

Michael Morris – Clip 6

The titles, well you know the thing is with abstract painting you have so many untitled paintings and you can't remember which one is which. Untitled number whatever it is. I mean it's a little bit like street names that are just numbered without giving them proper names. I think that things need to have names. In *Art International* magazine, it was a magazine of that time, at the back of each issue they would have a correspondence report from different cities in the world and they were called, London Letter, Los Angeles Letter, and Rome Letter. I thought with that sense of addressing the world, I mean art addresses a world, the world of art is an international world, and so the titles were titles of convenience for these paintings. So using just a city name set the painting into an urban framework for the viewer.