

## Art has nothing to do with taste

*Michael Morris – Clip 7*

We're only just starting to understand what collecting actually means. One of the things that you're always up against, and fighting against, as an artist is that art has nothing to do with taste. Absolutely nothing to do with taste, and taste just gets in the way. One likes nice things and tasteful things, and design and all of those things are part of a world that's idealized and I'm for that. I think collecting is too often based on taste and not on the reflection of the time. Of course everything that's produced can't escape the time that it is produced in. Even if you think you are reacting to that time, you are essentially of that time; you can't escape the time that you're in. I don't think we really know how to place the works in the context of their time so that we understand that time. I don't think we really know how to...whether we like the work or not, bite the bullet and collect it seriously, within that sense. I would like to see collections worked at lot more. I would like to see the work that's in the collections used, over and over, in more and more different situations, so that they're reflecting, so that we have a sense of our immediate past that we're cross referencing all the time. I would really like to see art collections worked a lot more than they are being worked.