

## The meaning of the word 'childhood' in the title *The Table: Childhood*

The childhood part of it... rather than saying "the table version one", which would be the digital way of talking about it, we wanted to give it some kind of more, a different way of just suggesting that this was a very young object. So we thought the way of doing it at that point would be "childhood", and I think that one of the things that we're contemplating at the moment is just calling it "The Table" because the table in many senses has, and I don't want to really say how, but it's got more sophisticated, it's matured. The behaviours and the movements that we can now accomplish are much more sophisticated. So it's no longer a child, it doesn't operate in that way, it's much more sophisticated. It interacts, the whole system interacts with you in a different way and so it's growing and I think what's going to happen as we get more and more experience with the machine itself, and with how people react to it...

Because it's digital and essentially the behavior's operating as on a software program, is that when we learn more we have the opportunity to enhance it and change it and delete, so it's a growing kind of process. So my speculation is that eventually, I mean this is going to keep growing.

