

Max Dean - Clip 5

The obstacles facing artists to-day?

I think the obstacles that are facing artists, younger artists, shall we start with younger artists, let's start with younger artists. I think the things that are facing younger artists are this belief that, particularly on the student level, that they have to somehow justify and rationalize everything that they're doing. I think that the level of dependency on dialogue and rhetoric is just far too great. I think the intuitive and emotional aspects of a particular individual are being, you know, almost pushed aside in the sense of being able to create some kind of conceptual framework that the work is based on. I think we've got to, I think we've basically become really good at making work with our mouths and I don't think that's the case. So for the younger artist, I think that they have...feeling and that they have to leave all that behind, and I think that a lot of the mature artists have to just keep going. I mean it's an enormous kind of stress to just keep doing it, I mean, I don't know what else to do but it's still, none the less still difficult. So yeah, that's probably the most difficult thing.

