

## Mobile museums

The *Puppet Kit* or the *Hunchback Kit* has already internalized the museum so it's almost as if it's this mini museum.

I wanted to contextualize the work within itself. To make it almost like a mobile museum and in a way maybe that was making a gesture or kind of trying to critique the museum within the work. It is important for me to understand that my work is working with the museum that there are museological elements to it, that I'm interested in. The museum is almost essential to this work that I'm making because I think it's trying to work through the idea of a museum's function and why that's important or why it could be important why is it important to come and look at things. I'm quite fascinated by that.

