

*Geoffrey Farmer - Clip 12*

## The work is transformed through time

I think there's an element of uncertainty or questioning within the work. It's not completely stable. The meaning of the work, of my work or the idea within each individual piece might change over time. So there's an acknowledgement of that within the work that the work in itself is not stable that it's transformed through time. And that can be a problem for museums or it can be actually quite exciting to re-contextualize work and reinterpret work.

I like the idea that I can revise the work that I can go back and alter it and that's an important element.

The work is trying to address the issue of the museum's need for stability and it's desire for transformation as well. I mean it's a strange space because it creates a stable environment but then internally it is always transforming, always being reconfigured. And I think there's that sense within my work, this idea of wanting to have a narrative that anchors it, that gives it some stability and then there's this constant transformation that occurs. So I think that's an important element, that the work changes over time and is altered and in some sense can contradict itself or is able to contradict itself.

