



James Rosenquist - Clip 4

Painting for the American Negro: “The truth can be very ugly”

I think in this particular painting, the eye glasses are really opaque, instead of being able to see things clearly, something like that, where the vision or idea of something was covered up by this mother whispering to these two children something that they didn't quite understand about the black people, or whatever, that kind of idea. It's like painting a painting on an eyeglass, instead of seeing through it...being given a different perspective other than really seeing through things. The whole question seems to be, what is the truth, and artists keep looking for the truth. Truth can be very ugly, it can be a sort of a veil or a pair of glasses were you don't bother you don't want to take it up.

