

## Becoming an artist

*Joe Fafard – Clip 1*

It seems to me that I really had no other option but to become an artist. When I was really young, it was the only thing I really liked to do, also I hadn't really developed any other options. Maybe I could have become a barber. But then, I thought that, if I became a barber, it would be a way of making money, but it wasn't really what I wanted to do. I took a chance, and I became an artist because it [art] fascinated me, it was kind of an obsession. I became a sculptor, I think, because I've always tried to focus on my strengths, rather than on my weaknesses, also I think I was better at sculpture than at painting. I really like paintings, not so much making them, but admiring them. Most of the artists I really admire are painters, like Lucian Freud. Naturally, I really like his work. It's that type of painting, in particular, that fascinates me, but I'm not really gifted in that arena. (laughter).