



Robert Houle - Clip 11

Watch out for Me: Changing the Canon

...I remember 1970, 72' maybe around there, the National Gallery sent a form when I was a student in Montreal. I was only an art history student then, and there was a section there which said 'personal comments' and my comment was, I don't remember correctly but I think its sort of this point, something about, I said "watch out for me, I have some plans for contemporary native art." What I meant by that at that time was, I wanted to become an artist, but I also saw contemporary native art becoming not so much an intrinsic part of Canadian art, but equally a voice in it.

