

Robert Houle - Clip 13

I would play it over and over again

. . .a book can inspire me, a history of course. I did, I'd been wanting to do, I'd always painted to music since 1972, Tchaikovsky's music of 1812. But then I stopped. But I usually, I don't paint to music, but music will inspire me. For example, in Idradi 1992, 1993, I did three operas. I wanted to do, I'd been wanting to do them for a long time. At first I was hesitant about them because they're really politically incorrect. They're all male composers, they're all tragic heroines, and here I was a male. I really, really argued about it with myself. So I started taking polls, soliciting opinions. But in the end I started reading the libretto, which, which words I really liked, and that corresponded with, if I really liked that aria. And once I would get an emotive response, I would play it over and over again until it really became, it regulated my, my body movement when I paint.

