

Robert Houle - Clip 3

The spirituality of paint: I could never say that painting was just paint itself

I think there are, there are infinite possibilities in the push and pull and application of any manipulation of paint. I think, I think culturally, I think our eyes, our memories, our culture memories, are totally in tune or committed, committed to that, and I think as a result of that, I don't think painting will always be with us, because I think it is a very, its physicality. It's the spirituality of paint, itself in the application. Once its on a preliminary surface, I think it makes it, I think it makes it important that it remain, or that it will always be an important part of our cultural landscape. No, I could never say that the painting was paint itself.

