



Robert Houle - Clip 4

I mix all my colours under natural light

. . .the work for me was more on my emotional response through colour. And it was one of the other things that I wanted to mention when you asked me about cultural specificity, and from geography, and because of the light of where I come from. I have always worked primarily under natural light. I mix all my colours under natural light. I cannot, I cannot really. And I will not mix colours at night as well. Those are all little proclivities that I think various artists have.

