



Robert Houle - Clip 5

Art and Inspiration

...as a young man I used to align myself with particular artists, you know, like Barnett Newman. Being in Amsterdam, and then also going to Amsterdam to study Mondrian, because these were my, these were my perimeters. These were my demarcations. This is what really I wanted to do. And I was also in, and I think it fit well, for example I did, my first abstract paintings were in 1972. They were a series of abstract, geometric paintings based on love poems, that a friend of mine had given me from Winnipeg. And there were 13 poems. And she gave them to me and I asked her, I said - you know "Could I use them?" And then I began to paint those. And I think, that's where it all started.

