



Robert Houle - Clip 6

Art: Learning the European Language

I absolutely believe that it is necessary for aboriginal students, if they want to become artists, to get a fundamental basis in, in the concepts, the precepts of Western European art. Because much the same way as I am communicating to you in a tool that I've learned, which is English, and the alphabet, to construct words and to make sentences and to create and write about ideas, I think it's important that we do that, so that you can reach a larger audience and also, I also think that native artists cannot go back into, you can't turn the clock back, because our society has been transformed so incredibly that we cannot, and our society has therefore, our societies, our nations have changed irreversibly, so that there is no going back. And we have always been like that, and that is a very, very essential part of our... it is only the anthropologists that want us, to keep us, because anthropology is a colonialist, colonialist, it came out from European expansion, this human science.

