



Robert Houle - Clip 8

Centuries of Continuity

...what I am doing now is no more radical than what was, what was done centuries ago really, among aboriginal artists at different times. And I really believe that, I really do. I don't suppose that it's very different from the whole notion of making something new. This has always been an intricate [sic] part of movements in western European art, a need to challenge another time to create something, to try to create something different. I don't believe that what I am doing is radical. I don't believe what I am doing is any different from before. Because, because I believe that society changes. It's society that I want to identify with. Aboriginal people, we will always change. We will always change, and I believe that we will always be here. I think that is important.

