

Robert Houle - Clip 9

It's all there for you

. . .I certainly encourage my students to explore. I usually tell them, be inspired. It's all there for you. And I think native artists are slowly beginning to realize that. And it's a very difficult, delicate issue for me with my native students, to be generous and to be open, and to try instill in them that our culture, our cultures, our history, it's there, and if somebody does come and finds a point of departure in terms of their work, it's there. I believe in this cross, cross-cultural, I think if it's good for you, it should be good for me, too. That's not always the case of course, I mean we have been in the margins, a lot of us still are in the margins, but that shouldn't stop anyone from seeking to go forward.

