

Pierre Boogearts - Clip 12

Voitures bleues et ciel au-dessus (Blue Cars and Sky above Each of Them)

In my photographic works, I tried to decode this gaze which was dictated by the camera, and at first that meant trying to grasp just what that gaze was. And so, it was the only way for me to emphasize – perhaps exaggeratedly, even to the point of absurdity – to emphasize certain characteristics of that photographic gaze.

It was ok for me to cheat, to make mistakes, and to make photographic errors on purpose, and then to mix the two photos together by placing them one above the other according to the same colour, the same blue. I was looking for an extension, an obvious opening, but this opening was limited by the frames of the two photographs. This is what *Blue Cars and Sky Above Each of Them* is all about. I wanted to create a short circuit, to bring together two different, separate, cut views, which had two different directions. And when the work is finished and it is in front of me, to include these two different gazes in a single glance, as if they were the same. In this way, I found an opening that the camera had not authorized, had even condemned me to restrict. That's what it means to go beyond the frame: to juxtapose colour, time and space that are separate in order to accentuate clearly this juxtaposition, this unification within a work, which is composed of fragments, because the use of the camera implies fragmentation.

